



What are the Underpinnings of the Equitable Evaluation Framework™?

BRINGING CULTURE
DIRECTLY INTO VALIDITY

GUIDE AT-A-GLANCE: Why and How?



This Reading Reflection Guide is intended to create a deeper understanding of important underpinnings related to the Equitable Evaluation Framework™ and a shared base for exploration and discussion. It includes readings, followed by questions to spark reflection and advance learning and action. A few things:

- These concepts stem from a Western frame (e.g., North American, cisgender male, white). We invite and encourage identification of additional readings that will push us to expand our understanding and definitions (e.g., Indigenous, etc.).
- This Guide can be used in different ways and for varying purposes, however most useful, particularly in support of making the case, toward equipping for transformation and Equitable Evaluation principle adoption. This might include personal reflection (e.g., journaling), team discussion (e.g., retreats), staff training (e.g., onboarding), capacity building (e.g., lunch and learns), outreach (e.g., webinars), and/or more.
- Additional Guides are available that explore other relevant and related Equitable Evaluation Framework topics. Be sure to check them out!

READING MATERIAL



The paper below explores philanthropy's complex relationship with evaluation and invites the linking of cultural competence and equity-focused evaluation.

*It considers and integrates the American Evaluation Association (AEA) Statement on Cultural Competency Essential Practices (2011), underscoring that philanthropic organizations as systems must attend to - and weave together - individual competencies and organizational capacities in order to advance an explicit understanding of and focus on equity (Dean-Coffey, J., Casey, J., & Caldwell, L. D. (2014). *The Foundation Review*, 6(2)*

Raising the Bar – Integrating Cultural Competence and Equity: Equitable Evaluation

Deeper Dive into Equitable Evaluation Framework™ Concepts



REFLECTION QUESTIONS

As you reflect, use the fillable spaces below to jot down and save your thoughts.

What 2-3 concepts/ideas resonated the most with you? Think particularly about the possible risks of foundations (as producers, sponsors, and consumers of evaluation) not paying attention to the imperatives of cultural competency. Why?

What challenged you? Why?

In thinking about your own evaluative work, what do you find especially compelling or thought-provoking? Why?

Are there any other ah-ha's that stood out to you? Any thoughts about opportunities (including simple lifts) that might help advance competencies and capacities?

Random Bits...